

**ITALY 2024**

**23-27 May**



*Experience the ultimate summer of singing!*

**Experience the first-ever international singing camp in Italy, where you'll be guided by a team of world-renowned singing coaches.**



# The Best Location



Set in the breathtaking region of Puglia, this camp offers a unique opportunity to learn the finest singing techniques through our amazing workshops and private lessons, whilst being able to interact with like-minded individuals.

Step out of Riva del Sole and delve into one of the most breathtaking places in the world.

Outside of your singing practice, prepare yourself for an unforgettable adventure.

**PRICE INCLUDES FULL BOARD HOTEL ACCOMMODATION**





## The Best Program

### 5 DAYS OF VOICE TRAINING AND SINGING WORKSHOPS

At the international singing camp, we offer top-notch singing coaching for aspiring and professional singers.

### PRIVATE LESSONS

Unlock your vocal potential with personalized private singing lessons, guided by a team of world-renowned singing coaches.

### SINGING WORKSHOPS

Master the art of performance technique, interpretation, and style with our workshops. Immerse yourself in workshops on various styles, interpretation, jazz, choir, and more, and uncover new experiences to elevate your singing.

### JAM SESSION

Demonstrate your vocal talent alongside a **group of musicians**.

### EVENING ACTIVITIES

Learn and share. Enjoy our evening singing party. Share your favorite song with people from all over the world while gathered around a beachside bonfire. Let loose and have a blast at a pool party!



## The Best Vocal Coaches

Our expert teachers bring a unique blend of technical expertise and years of practical experience to guide you through your journey. Whether you're exploring individual singing skills or diving into group activities, you'll gain valuable knowledge that will stay with you for a lifetime. Join us and unlock your true singing potential.



## THE TEAM



## JAM SESSION

One of the camp's most exhilarating highlights is undoubtedly the jam session. If you've never experienced a jam session, **the purchase of a gold ticket includes access to a dedicated workshop "How to perform at a Jam Session"** aimed at equipping you with the skills to confidently navigate your role as a singer during jam.

In essence, a jam session represents a harmonious blend of musicality and socialization, offering both novices and experienced musicians the opportunity to share in the joy of music-making, broaden their artistic palettes, and forge meaningful connections within the musical community.





## Discovering Apulia

Experience the wonders of Apulia, right at your doorstep. Step out of Riva del Sole and delve into one of the most breathtaking places in the world. Discover the enchanting city of Bari or indulge in a dinner at a remarkable restaurant nestled in a cave in Polignano a Mare. Delight in the scenic beaches, explore fascinating archaeological sites, and marvel at historic and traditional buildings like those in Alberobello. Outside of your singing practice, prepare yourself for an unforgettable adventure.



## MUST KNOW



### ACCOMMODATION

Riva del Sole Hotel - Km. 787+225 - SS 16 - Giovinazzo BARI - ITALY. Located by the picturesque seafront in Giovinazzo, Riva del Sole is just a short 20-minute drive from Bari, the capital city of Puglia. The hotel offers both single and double beds, providing comfortable and elegant rooms for all types of travellers. Guests can enjoy the convenience of a swimming pool and access to a beautiful beach complete with a beachfront bar and restaurant, making it the perfect destination for a relaxing getaway. **PRICE INCLUDES FULL BOARD HOTEL ACCOMMODATION.**



### MEALS

Italian cuisine is renowned for its status as one of the finest globally, and at our camp, we offer **three delectable meals as part of your ticket:** breakfast, lunch, and dinner. We take pride in accommodating diverse dietary preferences, including **options for vegans, vegetarians, and those with gluten sensitivities.** You can conveniently make your selections by indicating your preferences on the registration form.

Our facility boasts two bars and two dining halls, both indoors within the premises and one overlooking the serene sea. This ensures that you have a variety of dining settings to enjoy your meals, all while savouring the delightful flavours of Italian cuisine.



### TRANSFER

**By plane:** Flight to Bari-Palese International Airport. We offer **free airport transfers** exclusively through the Riva del Sole shuttle bus service, available at specific scheduled times.

**By train:** Take the train to Bari Centrale. Then from Bari-Centrale station to Giovinazzo station (20 minutes - EUR 1.60). From Giovinazzo station, a transfer is available by the Riva del Sole shuttle bus for only EUR 10 per room.

**Riva del Sole shuttle bus:** free airport transfers exclusively by the Riva del Sole shuttle bus service, available at specific scheduled times. In instances when the shuttle service is unavailable, there is the option of either using a taxi, or taking advantage of our private transfer service, priced at EUR 20 per person per ride.

## AGENDA

### **23 MAY, THURSDAY - CHECK IN START AT 14:00**

Welcome to the International Singing Camp in Italy!

**14:00 - CHECK IN!** Get your room, chat with other campers, and explore the camp.

**20:00 - DINNER.**

**21:00 - PRESENTATION.** Let's introduce our talented teachers and the exciting workshops they'll be conducting.

**22:00 - POOL PARTY** - Let's party and make some new friends!

### **24 -26 MAY - FRIDAY TO SUNDAY**

**08:00 - 10:00 - BREAKFAST**

**09:30 -14:00 - PRIVATE VOICE LESSONS AND WORKSHOPS**

Each voice lesson lasts 30 minutes. You can select your preferred workshop from the available options, and remember, all workshops and voice lessons are included with **the Gold Ticket**. **The Silver Ticket** does not include access to voice lessons but provides access to all the available workshops.

**14:00 - 15:00 - LUNCH**

**15:00- 20:00 - WORKSHOPS**

Choose your preferred workshop from the available options below. Both the gold and silver tickets grant access to all workshops.

**20:30 - 21:30 DINNER**

**22:00 - PARTY AND SINGING ACTIVITIES**

**FRIDAY** - Gather around the beach bonfire and sing along!

**SATURDAY AND SUNDAY**- JAM SESSION. All those who have purchased a **Gold Ticket** will have the opportunity to perform at the jam session, while **Silver ticket** holders are welcome to join as members of the audience.

### **27 MAY - MONDAY**

**8:30 - 10:00 - BREAKFAST**

The Riva del Sole shuttle bus departs for the airport every 30 minutes.



08:00-10:00

**BREAKFAST**

09:30 -14:00

**PRIVATE VOICE LESSONS TEACHERS - GOLD TICKET ONLY**

G. ENRIQUEZ - K.LOSITO - M. THOMAS - F. MECORIO - I.MILKOVA - C.MCCARTIN

09:30-10:30

DOTT. PALMIROTTA  
**MUSIC THERAPY**

**ROOM 1**

**ROOM 2**

10:30 - 11:30

MASSIMO STANO  
**LET'S RECORD!**  
 STUDIO SESSION

LISA ANGELILLO  
**PERFORMANCE**  
 LIVE CONCERT

11:30-12:30

MASSIMO STANO  
**LET'S RECORD!**  
 HOME SESSION

LISA ANGELILLO  
**PERFORMANCE**  
 VIDEO SESSION

12:30-13:30

MARA DE MUTIIS  
**HOW TO PERFORM AT A JAM SESSION**  
 GOLD TICKET ONLY - SILVER TICKET HOLDERS MAY ATTEND AS AUDITORS

14:00-15:00

**LUNCH**

15:00-16:00

MONIQUE THOMAS  
**GOSPEL CHOIR**

**ROOM 1**

**ROOM 2**

**ROOM 3**

16:00-17:00

ISKRA MILKOVA  
**TV TALENT SHOW AUDITION**

MARA DE MUTIIS  
**IMPROVISATION**

KATIA LOSITO  
**VOCAL TECHNIQUE**

17:00-18:00

GREG ENRIQUEZ  
**COMMON SENSE SINGING**

MONIQUE THOMAS  
**RIFFS AND RUNS**

ISKRA MILKOVA  
**ARTISTRY**

18:00- 19:00

FRANCESCO MECORIO  
**BELTING**

CLAIRE MCCARTIN  
**ENUNCIATION**

MONIQUE THOMAS  
**BACKGROUND SINGING**

19:00-20:00

CLAIRE MCCARTIN  
**ROCK CHOIR**

20:30-21:30

**DINNER**

22:00

**THURSDAY**  
**POOL PARTY**

**FRIDAY**  
**BEACH BONFIRE SINGING PARTY**

**SATURDAY - SUNDAY**  
**JAM SESSION PERFORMANCE WITH LIVE MUSICIANS**  
**GOLD TICKET ONLY - SILVER TICKET HOLDERS MAY ATTEND AS AUDITORS**



## **Katia Losito**

### **Italy**

Katia Losito is expert in the Mix Vocal Technique, Vocal Coach, Teacher Trainer, Professional Speakers Instructor, and Music Reviewer. She is based in Bari, a sunny seaside town in southern Italy. Her clients include singers and singing students of all levels, both in Italy and overseas, all over the world. She coaches public speakers to make the best use of their voice and to create the right content for clear and effective public speaking. She holds one-to-one lessons and masterclasses aimed at voice teachers and anyone who uses the voice professionally or who simply wants to learn to sing.

She has been studying voice for about 20 years, using various techniques and methods, mainly in the United States and Europe. Among them she has delved into Speech Level Singing and participated in several courses of the Estill Voice Craft method. Her teaching approach is based on scientific, pedagogical and historical studies and takes into account the vocal and psychological structure of each singer, as well as their artistic and performance goals. She qualified as a certified instructor at Institute for Vocal Advancement, for which she also served as Area Representative Italy and Malta. In 2019 she joined the staff, of the web-magazine Faremusic.it, by Alberto Salerno and Mara Maionchi, as music reviewer. She obtained the Advanced Vocal Coach certification at Modern Vocal Training and she is been Regional Mentor for Italy and part of the MVT Educational Team as an international teacher trainer. She is a certified Vocal Health First Aider at Vocal Health Education in London having an NCFE Accreditation. She is founder and CEO of International Singing Camp.

## **WORKSHOP**

### **VOCAL TECHNIQUE: CHALLENGES AND ADVANTAGES**

The realm of vocal technique has increasingly grown in complexity, characterized by a myriad of scientific concepts, terminology associated with different vocal techniques, and an array of tools aimed at enhancing singing abilities. Amidst this intricacy, discerning the practical from the superfluous can prove challenging.

In this workshop, we will delve into the following areas:

1. What knowledge in vocal technique is valuable, and what can be disregarded.
2. Belting, mixing, legit... How can I enhance my singing proficiency.
3. The significance of proper breathing techniques, including the role of the diaphragm.
4. Exploring semi-occlusive exercises such as straws, tube, lip bubbles, and lip trills: when and why to incorporate them into your practice.



## **Greg Enriquez**

### **U.S.A.**

Greg Enriquez is regarded by several Entertainment Professionals to be the most effective and commercial Vocal Technique Instructor in Las Vegas. He has conducted clinics and private instruction for L.I.P.A. (Paul McCartney), A.C.M. (London, England), the Queensland Conservatorium/Griffith University(Brisbane, Australia), Green Institute of Voice (Munich, Germany), National Academy of Recording Arts & Sciences, Inc. (National Grammy in the Schools Career Day) featuring lint Black, Jimmy Jam, Monica, Phil Ramone, Robi Rosa, Jose Behar,

Desmond Child, and many more. He was a special contracted Vocal Consultant for Solange Knowles (Columbia Records), the Tommy Hilfiger Britney Spears (Baby One More Time Tour), HardRock presents Hole, Celebrity Skin Tour (Courtney Love), BLAQUE (Columbia), Creations du Dragon (Celine Dion), as well as for the multi-million dollar productions Mystère (Cirque du Soleil) at the Treasure Island, Starlite Express at the Las Vegas Hilton, Legends in Concert at the Imperial Palace, Zumanity (Cirque du Soleil) at the New York-New York Hotel, Splash at the Riviera Hotel, Notre Dame de Paris at the Paris Resort, the Penn & Teller Show for FOX, the Havana Night Club, We Will Rock You at the Paris Resort, and LE RÊVE at the Wynn Resort.

## **WORKSHOP**

### **COMMON SENSE SINGING**

AA Speech, Bridge, and Application Based Approach to Singing

An easy to understand Basics of Anatomy, Technique, and Pedagogy for Singing. You will experience the absolute necessary information for singing, presented in a feedback rich environment.



## **Monique Thomas**

### **France**

Monique Thomas, is a unique singer and teacher. Her speciality.....she authentically sings several styles from jazz, to soul to gospel to RnB, to pop and even opera. She can easily and authentically go from one style to the next without ever losing her personality.

Monique has been singing since the age of 2 and has always shown her musicality. She sang at church choirs as well as school choirs. In High school she was the big band pianist and also participated in the percussion section of the

marching band and concert band. She then went on to continue her vocal studies at William Paterson University, studying jazz and opera and earning her a Bachelor's of Music degree.

In 1998, she arrived in France to teach voice at a private school and discovered her second passion, pedagogy. Quickly Monique realised that the best way to master a subject was to learn the pedagogy. Since arriving in France, she has continued to develop her skills as a singer and voice teacher and has earned several degrees (DEM in Opera from the Bordeaux Conservatory - 2005, Level 3 Speech Level Singing - 2012 and Mentor level, the highest level from Institute for Vocal Advancement- 2016) as well as prizes from opera competitions.

As a teacher, Monique enjoys developing unique pedagogical materials for the modern vocalist. Some of these programs include improvisation, the art of backing vocals, riffs and runs and more. In January of this year, she put out her first e-course : "The Ultimate Vocal Riffs Guide"!

Monique loves to travel and spends a great deal of her time on the road teaching masterclasses, directing choirs and performing as a lead and backing vocalist for many well known artists. She is currently working as a soloist on a 90 concert worldwide tour with the famous violinist, André Rieu. When she is not on the road, she enjoys spending time with her loving family.

## **WORKSHOP**

### **RIFFS AND RUNS MADNESS**

Everybody wants to do riffs and runs! And with good reason. It's a cool way to make a song more exciting, put your personal stamp on a song and it's JUST PURE FUN. In this workshop I'm going to give you the necessary building blocks to start learning how to do riffs so that you can eventually break down your favorite riffs and even make up your own. Join the class and start riffing immediately!

### **THE ART OF BACKGROUND SINGING**

Master the Craft of Background Singing : Think background singers are just glorified cheerleaders? Think again! They're the unsung heroes who elevate a performance from good to unforgettable. Our hands-on workshop dives deep into the skills even lead singers envy—harmony, blending, and dynamic vocal range. We'll jump straight into learning 3-4 part harmonies, mixing and matching voices to find that perfect, ear-candy blend. Plus, get the inside scoop on my quick-learn method for backing up A-list artists. This is a VIP experience for those with some ear training and vocal technique. Are you ready to step into the spotlight—even from the background?

### **GOSPEL CHOIR**



## **Francesco Mecorio**

### **Hong Kong**

FRANCESCO MECORIO is a very active vocal coach and singing teacher with an international career. He has been teaching sung and spoken voice for more than 20 years now. He trained in pop / rock, jazz, soul, gospel, opera and musical theater by attending courses, lectures, workshops, lectures and seminars in singing, spoken voice, medicine applied to the artistic voice and vocal pedagogy in Italy and abroad (United Kingdom, United States, Australia).

He has earned the EMT (Estill Master Trainer, formerly CMT) certification under the guidance of Elisa Turlà in 2012, and the EMCI (Estill Mentor and Course Instructor, formerly CCI) certification in 2020 under the mentorship of Anne-Marie Speed, with whom perfected in London since 2011. He attended the Estill World Voice Symposia in Rome (2011), Boston at Harvard University (2013), Melbourne (2015) and London (2019) and the 10th Estill World Voice Symposium online (2021). He has lived in Korea from 2013 to 2019 working as a researcher and university professor at the Musical Theater department of Hongik University in Seoul, one of the most renowned Asian universities in the field of art, where he held the professorships of Vocal Training 1, Musical Vocal Training 1, 2 and 3, and the Music Repertoire and Performance courses (Performing Arts Lab) in the Graduate School of Performing Arts. In 2022 he was a lecturer at HKAPA - Hong Kong Academy for performing Arts, ranked 1st university in Asia and 10th in the world for Performing Arts. (QS World University Ranking). In Italy he has been teaching privately since 2000 and has taught in various schools and academies of music and entertainment. He was vocal coach among others of Silvia Caracristi ("The Voice of Italy", winner of "Sanremolab 2007"), Deborah Cali ("Moldova are talent") and of many TV soloists and choristers and musical theater performers. Francesco's research studies have been presented in national and international conferences in Korea, Italy and Poland. He is a member of the editorial board of the ePhonoscope magazine and reviewer of the "Journal of Hearing Science"

## **WORKSHOP**

### **BELTING**

**BELTING** is a specific type of high-intensity vocal production used in musical theatre, CCM, several types of folk music, and in some cases even in acting and some opera performances. Exciting and thrilling, often loosely, mistakenly or summarily called a "high-range chest voice" or "mix," its common definition, as well as its relationship to vocal health, can be controversial. The number of artists that use belting in their performances increases every day, especially in countries where its definition was unknown until a few years ago. More and more teachers started teaching it or mentioning it in their lessons. However, dealing with belting without exact knowledge of its mechanics and specific and precise training can be very frustrating and dangerous.

A detailed physiological description of belting and a series of targeted and sophisticated exercises are the basis for effective and sustainable belting production. There are "do's and don'ts" for establishing healthy and successful belting.

In this workshop, all the physiological and acoustic characteristics of belting will be explored and practical training will be presented to set up belting safely. A basic practice will be presented and practised individually on each exercise by every participants, and an advanced practice (belting carried high, use or removal of vibrato, different styles of belting, problems and solutions, belting and phonetics) will be presented in groups and proposed as individual work only if circumstances allow it.



## **Claire McCartin**

### **Malta**

Claire is a well-known vocalist with a distinctive blues voice and over the years, has held performances in various countries, namely the USA, Russia and Austria. From 2000-2016, Claire was a member and soloist of the famous 200-strong Maltese choir Voices and was also a 2010 Malta Eurovision finalist. She is the Maltese agent for the UK examination board Rockschoool and in 2022, was part of the vocal coaching team on the first-ever edition of The Voice Kids Malta. She is also the resident vocal coach of the production company Arthaus MT, with whom she worked on various musical theatre productions since 2009, such as The Addams Family and Chicago.

In 2007, Claire joined the critically acclaimed Speech Level Singing (SLS) organisation and worked as a certified SLS instructor for five years. She completed a two-year course with the renowned Berklee College of Music, Boston, USA and currently forms part of the Institute for Vocal Advancement (IVA), Modern Vocal Training (MVT), and also Profty, the creator of the world's best artist development programs. She is also certified as a Manual Laryngeal Therapist.

She works from her personal vocal studio mentoring several established and upcoming artists, and since October 2022, she has also been working with a music publishing company in Rome, Italy. Her students include the winners of the Maltese Konkors Kanzunetta Indipendenza festival in 2018 and 2021, the winner of the Maltese Ghanja tal-Poplu festival in 2019, the San Marino representative at the Eurovision Song Contest in Portugal 2018, and the Maltese representative at the Junior Eurovision Song Contest in Poland 2020.

## **WORKSHOP**

### **ENUNCIATION**

#### **The Quirks of the English Language**

Rough, plough, through, though, thought, thorough, cough - why oh why does the English language have to be so complicated? And that's just the 'ough' words.

As in any language, pronouncing words correctly is important to ensure that the story of the song is delivered to the audience. Many singers from all over the world choose English songs because they are popular worldwide.

Let's navigate through the worst words we can encounter in songs - then you can concentrate on your delivery, your performance, your connection to the audience before you.

## **ROCK CHOIR**



## **Dott. Francesco Palmirotta**

### **Italy**

Dr. Francesco Palmirotta is a psychologist, psychotherapist and philosopher. In 1960 he began his musical studies and continued them later as a self-taught musician, opening up to the knowledge of various instruments (wind, percussion, electronic) and various musical styles and genres, all revisited in a personal way. During the years of his university studies, he came into contact with music therapy experiences of various genres. Later he devoted himself to the study of ethnic music, among others the so-called pizzica pizzica, typical of Southern Italy.

From reflection on these experiences, a music therapy intervention modality was born, which merges the Magna-Greek conceptions of harmony (Pythagoras), with the psychosomatic approach of psychotherapeutic maieutics, to arrive at Psychosomatic Music Therapy. Francesco Palmirotta has done hundreds of collaborations, directed research in the field of Ontosophy and Music Therapy, and is a speaker at conferences at national and international levels.

Just to mention a few of his professional experiences:

- Speaker at the VII International Congress on Behaviorism - Cognitivism in collaboration with PhD M. Arons ( West Georgia Univ. USA.) and PhD Scott Churchill (Dallas Univ.USA)
- Speaker with PhD Gabriella Cristiani (Academy Award 1987) at the 10th World Congress of Music Therapy in Oxford.
- Speaker and guest of honor at the I International Congress of Music Therapy at Moscow University.
- Lecturer-Trainer of the international seminar "Music Therapy, Creativity and Art" organized by GAPSIDE (Gabinete de Asistencia Psicopedagogica), Universidad de Los Andes, Nucleo Universitario del Tachira, San Cristobal, Venezuela.

## **WORKSHOP**

### **ONTOSOPHY IN MUSIC THERAPY**

The seminar will be held at different stages three or four parts and everyone can participate regardless of their artistic background.

The wisdom of being, ontosophy, since the beginnings of Pythagorean choreautics has hoisted Italian bel canto through Gregorian chant and all the modulations of Italian opera. In this seminar we would like to reintroduce it as the novella Snow White neglected or misunderstood but ever present with its whiteness of principle to enlighten and nurture virtuous consciences that wish to sing the soul from the wisdom of human beings in harmony with the frequency of the earth dancing around the sun in the rhythm of a night and day that lasts 24 hours.

What the participants of the ontosophy workshop take home is the crisp and clear psychosomatic consciousness that our voice is the result of the wisdom of our human being that if it sings for harmony or in harmony with the living intentionality of the planet earth (the 432 Herz) it makes harmony that is psychosomatic wellness. And this was with known from the Pythagorean school that founded with Pythagoras and Aristoxenus from Taranto the music, music therapy and choreautics that is foundation of Italian bel canto.



## **Iskra Milkova**

### **Bulgaria**

Iskra Milkova has been immersed in the world of music since early childhood. Graduating Art high school with a concentration in piano, she soon discovered that her true passion lay within the power of the human voice, with its unique ability to move people's hearts.

This passion led her to the National Academy of Music "Pancho Vladigerov", where she earned her master's degree in pop and jazz singing.

Driven by her desire to grow and explore modern teaching methods, she pursued further education at the Institute for Vocal Advancement (IVA) in the USA and Modern Vocal Training (MVT) in Spain, where she deeply immersed herself in the Speech Level Singing (SLS) teaching method.

Inspired by newfound knowledge and vocal approaches, Iskra established HighLight Singing Academy. Today, the academy is home to a team of 20 exceptional teachers who cultivate a share their passion for voice, singing, and teaching. In 2014, Iskra was invited to become a vocal coach of the popular TV SHOW "X Factor of Bulgaria". Here, she collaborated with some of the country's finest producers and artists over four exciting seasons. This experience not only expanded her professional network but also sharpened her vision of the qualities singers must develop to thrive in the competitive music industry.

In parallel to her role as a vocal pedagogue, Iskra continues to feed her soul as an active performer with various bands and engages in diverse musical projects.

One of Iskra's most recent success story as a vocal coach is: her student Jaklin Tarakchi, won The Voice of Bulgaria 2022.

Her rich experience as both a teacher and a performer allows her to infuse her instruction with practical insights and real-world expertise.

## **WORKSHOP**

### **HOW TO PREPARE FOR TV TALENT SHOWS**

In this workshop "How to Prepare for TV shows" we will learn how to overcome different challenges and practically we will go through all the key stages and crucial moments.

The program will include:

- Advantages and disadvantages of TV formats.
- What to expect from the different stages? Practical preparation.
- Repertoire selection - strategic song decisions.
- How to maintain confidence and handle criticism?
- How to be memorable and stand out from other participants? Unique style and expressiveness.
- Stage presence and emotion - How to use the stage and your charisma to capture the attention of the jury and the audience, and how to excite the audience.

### **ARTIST DEVELOPMENT & ARTISTRY**

1. Development of Self-Identity and Unique Artistic Style: This training will focus on assisting in the discovery and cultivation of a unique artistic sound and style.

2. Stage Performance and Audience Interaction: We will practically study key techniques to attract and hold the audience's attention as well as how to establish a strong connection with the audience during performances.

3. Music Entrepreneurship and Career Management: We'll discuss how to handle the challenges of the modern music business, such as finding the right balance between the creative process and business aspects of performing artist career.

4. Emotion Management and Creation of Strong Performance: We will explore how we can understand and use our emotions to create powerful and emotionally charged performances.





## **Lisa Angelillo**

### **Italy**

Lisa holds a degree in Foreign Languages and Literature with honors; as an actress, she perfected herself artistically mainly under the guidance of Michael Margotta at the Actor's Center in Rome. As for singing, she studied with Eughenia Dundekova, Mary Setrakian and Susan Main, among others. In theater she has worked for Gigi Proietti, Giampiero Solari, Gino Landi, Duccio Forzano and in musical theater with Nicola Piovani, Paul Garrington, Fabrizio Angelini, Federico Bellone and Piero Di Blasio in several pièces including Shakespeare in Love (Queen Elisabeth), Mamma Mia! (Tanya), Everybody's Talking About Jamie (Miss Hedge), Charlie and the Chocolate Factory (Mrs. TV), Karol Wojtyla (Emilia Kaczorowska), The Full Monty (Vicky), The Oval Bed (Linda), Nunsense (Mother Superior), Just You! (Cinzia), and as assistant director in Juan Diego Puerta Lopez's End Of The Rainbow.

On TV she has worked in several dramas and films including: Storia di una Famiglia Perbene (coach and actress), Il Maresciallo Fenoglio, Basta un Paio di Baffi, Braccialetti Rossi, Volare, Una Musica Silenziosa, Ho Sposato Uno Sbirro, Tutti Pazzi Per Amore, Tutti per Bruno, La Squadra 7. Together with Russell Russell she is lead voice of the Sense Of Life Band while with Maestro Paolo Daniele she brings to the stage two recitals written and directed and both about the female universe: "Like a Jazz-Il Viaggio" and "Donne Evocate." She was the personal vocal coach of Lucrezia Lante della Rovere in "Come Tu Mi Vuoi" and of Monica Guerritore in "End of the rainbow" in addition to working alongside Guerritore as her assistant director in Woody Allen's "Husbands and Wives. In "La Signora e il Funzionario," by Aldo Nicolaj, she is director as well as performer. She is the artistic director of Teatro Sotto Le Stelle and the Stand Up Comedy Festival in Mola di Bari. Also very active as a teacher of acting and interpretation in both theater and television. She has taught and teaches in several Italian private schools. Last job as a coach on the set of the drama "Storia di Una Famiglia Perbene" by Stefano Realì.

## **WORKSHOP**

### **PERFORMANCE TECHNIQUE FOR LIVE CONCERT**

### **PERFORMANCE TECHNIQUE FOR VIDEO**

The workshop is a practical study in order to acquire more technical and interpretive skills.

Starting with a brief analysis of the ideal interpretive training path for the singer, we will move on to the analysis of individual difficulties related to the performance aspect. Each participant will be invited to bring a couple of songs to interpret so that the study of their interpretive skills will be practical and tangible.

Starting from the analysis of the difficulties and unexplored expressive potential of each of the individual participants, suitable suggestions and solutions will be sought to enhance the performance of a song. It will also be the teacher's responsibility to go and address and analyze the difference in interpretive language depending on whether one has to perform in front of a video camera or on a stage.



## **Mara De Mutiis**

### **Italy**

Mara De Mutiis was born in Foggia on 9/12/1974.

She studied classical singing with soprano Rosa Ricciotti and Jazz singing with singer Gianna Montecalvo.

She has a Diploma as Classical Singer at the "G. Da Venosa" Conservatory in Potenza and a Master's Degree in Musical Disciplines specializing in Jazz Singing, with highest honors, at the "U. Giordano" Conservatory of Music in Foggia.

She graduated in Law and obtained the Specialization Degree for support activities for pupils with disabilities in secondary school, at the University of Foggia.

She has a Level I Master's Degree as Professional Music Educator - "Expert in Music Education for Primary and Secondary School" at the University "G. Fortunato" of Benevento and a Level II Master's Degree for "Ideation Management and Marketing of Cultural Events" at the University "La Sapienza" of Rome.

She is the winner of a scholarship, awarded by the SIENA JAZZ Foundation -Centro Formazione, as part of Siena Jazz Seminars.

In her artistic career she has participated at Festivals and Reviews all over Italy, alongside musicians as Bruno Tommaso, Dick Halligan, Antonio Tosques, Marco Contardi, Antonio Ciacca, Silvano Mastromatteo, Lucio Ferrara, Pasquale Fiore, Joris Teepe, Nicola Angelucci to name a few

She has taught Jazz Singing at the Conservatories of Bari, Potenza, Benevento and Foggia - Detached Sec. of Rodi Garganico, Pesaro.

She is currently teacher of Jazz Singing at the N. Rota Conservatory of Monopoli.

She also explores the world of children's vocals and choral singing from classical to Gospel, maturing a sensitive knowledge in these disciplines.

## **WORKSHOP**

### **SINGING IMPROVISATION**

Improvisation is a fascinating aspect of being a singer and musician. It has far origins and is found in different musical languages; in jazz music it has found a warm home, giving us continuous insights for growth and research. Following the basic elements of musical speech, we will take a musical journey discovering the potential of the instrument voice and its free expression through improvisation.

In the first part of our workshop, we will explore rhythm and melody with the use of syllable scat (conventional - scat conventional), call & response formulas, scales, arpeggios, chords, discovering the relationship between rule and freedom and developing listening and communication among all participants.

In the second part, melodies from the pop, jazz and gospel repertoire will be the perfect springboard for our improvisational and interpretive experiences.

Everyone with their own sonic background and musical sensibility will contribute to create the Voice of Improvisation and the Joy of Singing.

### **HOW TO PERFORM AT A JAM SESSION**

A jam session is an occasion where musicians come together to collectively play and improvise music. It's an inclusive stage where both newcomers and seasoned veterans alike take their turns, fostering a spirit of enjoyment, musical exploration, and social interaction. The workshop will empower you with the skills and knowledge needed to confidently take part as a vocalist in a jam session, guiding you through the following essential steps:

1. Song Selection: choosing appropriate songs
2. Interplaying: The singer's role in collaboration with the musicians.
3. Song Structure: timing, intro, theme, solos, ending.

Upon completion of this workshop, you will revel in the delight of singing alongside live musicians, unlocking a newfound joy in musical collaboration

## **Massimo Stano**

### **Italy**



One of the creators of the Mast project, where he also serves as an instructor for recording, mixing, and mastering workshops. Since 2016, he has held the position of resident sound engineer at the Mast recording studio. As a guitarist, arranger, and sound engineer, he has been actively performing since 1998, collaborating with a diverse array of national and international pop and jazz artists, including but not limited to: Mario Rosini, Rossana Casale, Fabrizio Bosso, Checco Zalone, Katia Ricciarelli, Lorenzo Fragola, Amii Stewart, Annalisa, Bianca Guaccero, Caparezza, Fausto Leali, Simona Bencini, Serena Brancale, Agostino Marangolo, Alfredo Golino, Paul Wertico (Pat Metheney group), and John Helliwell (Supertramp).

## **WORKSHOP**

### **LET'S RECORD - STUDIO SESSION**

The workshop is designed to target, address, and resolve factors that may undermine studio performances, potentially diminishing their impact and obscuring an artist's unique personality and style, even in cases of high expressive potential and technical proficiency. Practical demonstrations will be facilitated through the use of a dedicated 'mobile studio,' enabling participants to simulate real-life scenarios.

### **LET'S RECORD - HOME SESSION**

The workshop will comprehensively address key aspects related to home studio setup and operation. This includes essential topics such as the acoustic treatment of a recording space, the selection and utilization of technological equipment like microphones, software applications, interfaces, and audio playback systems (including studio monitors and headphones). Additionally, participants will gain proficiency in leveraging audio processing tools within recording software to enhance sound quality and effectively balance elements such as instrumental tracks and vocals within a mix

**BONUS**



**ROSSELLA FANELLI**  
**AUSTRALIA**

Rossella Fanelli, a multilingual Italian singer based in Sydney with 16 years of professional music experience. She holds a master's degree in Performing Arts and she studied Music and Theatre History in Poitiers, France, as part of the Erasmus program.

She furthered her music knowledge at the University of Helsinki in 2015 and pursued a Diploma in Vocals at The Institute of Contemporary Music Performance in London. Rossella has performed worldwide and sang at luxury resorts across the globe. She's now a prominent figure in the Italian music scene in Australia, founding duos Jazz Amore and According to Us, that performed for the biggest Italian brands and associations all over Australia including the Italian Embassy of Australia.

She currently tours Australia as a backing vocalist for the official Australian David Bowie and Pink Floyd tribute bands. Rossella is also working on her debut fusion-style solo album.

**UNLOCK YOUR MUSIC POTENTIAL BUSINESS**  
**ONLINE Workshop**

Are you an aspiring musician ready to transform your passion into a lucrative full-time career? Join Rossella for an immersive workshop designed to equip you with the essential knowledge and skills needed to succeed in the music industry.

As music industry professional with a comprehensive background, including a diploma and advanced diploma in Leadership, Marketing, and Management from the esteemed School of Entrepreneurs 'MnM Institute' in Sydney, along with a certificate in Social Media Management, this workshop offers you a unique opportunity to gain insights into the intricate world of music business.

In this comprehensive workshop, you will:

1. Cultivate a Music Business Mindset
2. Master the Art of Personal Branding
3. Harness the Power of Marketing and Promotion
4. Leverage Social Media for Success
5. Navigate the World of Music Streaming

Join us for the Unlock Your Music Business Potential Workshop and embark on a journey to turn your passion for music into a fulfilling and profitable full-time endeavor.

WHAT ARE YOU PAYING FOR

COMPLETE IMMERSION IN  
17 SPECIALIZED  
WORKSHOPS \51 HOURS

**€ 5.000**

FULL BOARD HOTEL  
ACCOMMODATION AT  
RIVA DEL SOLE

**€ 700**

DAILY ONE-ON-ONE  
SESSIONS WITH WORLD-  
CLASS VOCAL COACHES.

**€ 500**

BONUS ONLINE  
WORKSHOP

**€ 300**

~~**€ 6.500**~~

INTERNATIONAL SINGING  
CAMP GOLD TICKET

**€ 1.499**

EARLY BIRD PRICE

**€ 1.399**

"HERE, WE CAN'T QUANTIFY ALL THE VIBES AND MEMORIES  
YOU'LL TAKE BACK HOME."

## FEES

### GOLD TICKET

**Early Bird**

**1.399**

**Booking fee :€ 399**  
**2nd Payment: € 500**  
**3rd Payment: € 500**

**Regular Price**

**1.499**

**Booking fee :€ 499**  
**2nd Payment: € 500**  
**3rd Payment: € 500**

### Payment Plan

Early Bird Price: Pay the booking fee before November 20, 2023.

**Gold Ticket** includes meals, accommodation, all workshops, private lessons and jam session performance, bonus 2 online workshops.

### SILVER TICKET

**Early Bird**

**1.299**

**Booking fee :€ 399**  
**2nd Payment: € 500**  
**3rd Payment: € 500**

**Regular Price**

**1.399**

**Booking fee :€ 499**  
**2nd Payment: € 500**  
**3rd Payment: € 500**

Early Bird Price: Pay the booking fee before November 20, 2023.

**Silver Ticket** includes meals, accommodation, all workshops ( "how to perform at jam session" workshop as audience only), and jam session performance as audience only.

### Refund and Cancellation Terms

- After submitting the registration fee, you have a 15-day window during which you can request a refund. However, once this period expires, the registration fee becomes non-refundable.

- Please be aware that schedules and program details are subject to potential changes. Rest assured, our management is dedicated to upholding the quality and quantity of services promised at the time of your registration.

**Prices are available for companions who won't be participating in the classes. Send a request at [info@internationalsingingcamp.com](mailto:info@internationalsingingcamp.com)**

**ITALY 2024**

**23-27 May**

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